



PRESS RELEASE

DESIGN TASMANIA | FUNDING AWARDED 2021–24

AUSTRALIA COUNCIL FOR THE ARTS

Four Year Funding

Australian Government Visual Arts and Crafts Strategy

Contact | Clementine Blackman

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Design Tasmania is pleased to announce that the organisation has been successfully granted multiyear funding through the recent Australia Council for the Arts funding round announced on Friday April 3 2020

- Australia Council Four Year Funding for Organisations Grant for 2021-2024
- Australian Government Visual Arts and Crafts Strategy National Priorities Funding for 2021 - 2024

“This is a major achievement in what is a very uncertain and challenging environment for the creative sector. We are delighted and humbled by this strong show of support from the Australia Council for the Arts for Design Tasmania’s artistic program and mission to champion Tasmanian design.”

- Claire Beale, Executive Director

Design Tasmania would also like to thank Arts Tasmania for the recent extension of multi year funding through 2021, as part of the Tasmanian Government’s Cultural and Creative Industries stimulus package to address the emerging challenges brought about by COVID-19. Design Tasmania is also supported by the Ian Potter Foundation, one of Australia’s major philanthropic foundations.

Continued investment from our major stakeholders aids us in the presentation of our seasonal exhibitions, regular design development and mentoring programs, forums and talks, the Design Tasmania Awards, workshops, place-based retreats, retail environment, support for and participation in creative festivals across the island, all linking back to the iconic Design Tasmania Wood Collection.

Design Tasmania is a respected enabler of innovative Australian design practice through a commitment to community, sustainability and impact. We encourage creative risk-taking and facilitate the creation and exhibition of new works, to broaden the national and international audience for Tasmanian craft and design, and champion a culture of creativity, inclusion and innovation.

Our legacy is nationally-recognised best practice in craft and design awareness, expertise, and innovation based on sound research and strong and effective advocacy. Located in the award-winning Gary Cleveland Galleries in Launceston, for over 44 years we have informed, inspired, educated (and sometimes challenged) the public, designers, makers, and opinion leaders to recognize and strive for excellence in design and design thinking. Our unique location comprising of five interconnected exhibition spaces plus a retail offering housed in the adjoining Price Hall, enables us to present a rich program of events, exhibitions, projects and activities that provide opportunities for these diverse communities to gather together.

FOUNDATION SPONSOR



**The Ian Potter
Foundation**

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